

BIOGRAPHY: REX LINGWOOD

Rex Lingwood is a sculptor working in a variety of media who has achieved an international reputation for his innovative use of leather. His work in leather explores a variety of heat hardening methods which take medieval cuir bouilli as their point of departure. Both his work and research have contributed new information to the debate surrounding the nature of cuir bouilli. . His work combines allusions (of varying degrees of directness) to specific images and the use of the unique physical and psychological properties of his materials to make striking work with a strong physical presence.

He has exhibited widely in North America, Europe, Great Britain, and Australia in both group and solo shows. In 1995 the Deutsches Ledermuseum mounted a major exhibition of his work, Rex Lingwood: Boxes and Bowls? Experiments with Functional Subjects. The exhibition was accompanied by an extensive catalogue. The exhibition toured in Germany, France, the Netherlands, and England before returning to Canada in 1997. His award winning work is part of private and public collections in Canada, the United States, Australia New Zealand, Britain, Germany, France, and the Netherlands. His book, Leather in Three Dimensions, is generally acknowledged as the major work on the subject. Lingwood is also well known as a teacher, and has taught in Canada, the United States, Great Britain, Australia and New Zealand and Germany.

Born in Toronto, Rex Lingwood received an Honours degree in Fine Arts from York University. He lives with his wife, historian, Wendy Mitchinson, near Bright Ontario.

CV: REX LINGWOOD

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Born: Toronto, Ontario, 1946

Education: Bachelor of Arts, York University, 1968, (Psychology) Honours Bachelor of Fine Arts, York University, 1971 (Sculpture and Stage Design)

GROUP EXHIBITIONS

- 2003 *Reflections*, An exhibition organized by the Leather Art Forum touring Germany, Holland & Norway
- 2000 "Looking Forward", a touring exhibition mounted by the Ontario Craft Council
- 1999 Daphne et al., Daphne of Canada, Caledon East, Ontario
"For the Table", Harbinger Gallery, Waterloo, Ontario
- 1996 Basketry, Canadian Craft Museum, Vancouver, B.C.
- 1995 Two Generations, a Two person exhibition with Daphne Lingwood, Tragarete Rd Gallery, Port of Spain, Trinidad
- 1994 Two person exhibition, Robert Langen Gallery, Wilfrid Laurier University, Waterloo, Ontario
- 1993 The Guild Shop, Toronto
- 1992 "A Treasury of Craft" Canadian Craft Museum, Vancouver
Leather in Life, Art and Industry The Museum of Leathercraft, Northampton; Walsall
Leather Centre Museum, Walsall; Cordwainers College, London, England
Daphne of Canada, Caledon East, Ontario
The Forge Studio Gallery, Terra Cotta, Ontario
The Leathercrafter, Pigeon Forge, Tennessee, USA
Waterloo Region Artists: 1960-1990, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
- 1990 Harbinger Gallery, Waterloo
- 1989 "Leather Works", Midlands Arts Centre, Birmingham, England, touring exhibition
- 1988 "Fibre", Harbinger Gallery, Waterloo Ontario
- 1986 Lewis Herman Fine Art, New York City, USA
"Boxes", Canadian Guild of Crafts, Montreal, Quebec
"Masques", Canadian Guild of Crafts, Montreal, Quebec
- 1985 "Old Fields New Paths", Department of External Affairs travelling exhibition to
Japan, Australia
Anima Gallery, Adelaide, Australia
Bank Street Gallery, Palo Alto, California, USA.

- 1984 Time Tunnel Gallery, Merrickville, Ontario
The Sawtooth Centre for the Visual Arts, Winston-Salem, N.C., USA.
- 1983 "A Different Alchemy", Harbourfront Art Gallery, Toronto
Artisan Village, juried exhibition, The Olde Hide House, Acton, Ontario
The Boston Society of Arts and Crafts, juried exhibition, Boston, Mass., USA.
Sylvia Ullman's American Crafts Gallery, Cleveland, Ohio, USA.
- 1982 "Forms of Leather", Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA.
Christmas Show, The Craft Gallery, Toronto
- 1981 "East Meets West", Cartwright Street Gallery, Vancouver, B.C.
- 1980 "Departures", Daphne of Canada Craft Shop, Caledon East Ontario
- 1979 "Skin Forms Innovations in Leather", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y., USA.
- 1978 "Performance", Harbourfront Art Gallery, Toronto
"Ontario Crafts 1978", juried exhibition, Toronto
Ontario Crafts Council Exhibition, 10th International Sculpture Conference, York University, Toronto
"Hell Bent for Leather", Bodycraft Galleries, Winston-Salem, N.C., USA.
"Craft Collaborative '78", The Craft Gallery, Toronto
"Artisan '78", Canadian Craft Council travelling exhibition
- 1977 "Designed for Production", Halifax, N.S.
Designer Craftsmen '77, Art Gallery of Nova Scotia, Halifax, Nova Scotia
"Masks", Julie: Artisans Gallery, New York City, N.Y., USA.
- 1976 "Crossroads", The Crafts Gallery, Toronto
"Excellence in the Making", First Canadian Place Gallery, Toronto
Contemporary Canadian Crafts", Canadian Crafts Council travelling exhibition
Canadian Society for Creative Leathercraft juried exhibition, The Crafts Gallery, Toronto
"Designer Craftsmen '76, Art Gallery of Nova Scotia, Halifax, N.S.
"Hand to Hand", national juried exhibition, Kingston, Ontario
- 1975 Two man Show, Artefacts Gallery, Toronto
Canadian Guild of Crafts juried exhibition, CNE, Toronto
"Veneer", Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
- 1974 "Ontario Master Craftsmen", York University Art Gallery, Toronto
Canadian Society for Creative Leathercraft juried exhibition, Toronto.
Canadian Guild of Crafts juried exhibition, CNE, Toronto
Point Claire Cultural Centre, Point Claire, Quebec
- 1973 Canadian Guild of Crafts juried exhibition, CNE, Toronto
"Entre Act", Canadian Guild of Crafts juried exhibition, Toronto
- 1972 Discover Canada", California Museum of Science and Industry, CA. USA.
Steel Sculpture, Daphne of Canada Craft Shop, Caledon East, Ontario
"M6", Canadian Guild of Crafts exhibition, Ontario Science Centre, Toronto
- 1971 Canadian Guild of Crafts juried exhibition, CNE, Toronto
Festival Canada exhibition, National Arts Centre, Ottawa, Ontario

ONE PERSON EXHIBITIONS

- 2003 Harbinger Gallery, Waterloo , Ontario
1996 Harbinger Gallery, Waterloo, Ontario
1995-97 REX LINGWOOD: BOXES AND BOWLS, Experiments with Functional Subjects,
Deutsches Ledermuseum, Offenbach, Germany. Oct.12 1995 to Feb.11 1996
Espace Visitation, Musee International de la Chaussure, Romans France, March 3
to May 29 1996
Netherlands Leder en Schoenenmuseum, Waalwijk, Netherlands, June 15 to Oct.
20, 1996
Northamptonn Museum, Northampton, England, Oct. 26 to Nov. 24, 1996
Landesgewerbeamt Baden-Wurttemberg, Karlsruhe, Germany, Dec. 20 1996 to
Jan. 26 1997
Kitchener/Waterloo Art Gallery, Kitchener, Ontario,
March 6 to April 6 1997.
1989 "Illusions, Allusions", Kitchener Waterloo Art Gallery, Kitchener Ontario,
1983 Koffler Gallery, Toronto, Ontario
1982 Artcite, Windsor, Ontario
1981 Brampton Library and Art Gallery, Brampton, Ontario
Canadian Guild of Crafts, Montreal, Quebec
1980 Craftsman of the Month, Harbourfront, Toronto
1977 "Graceful Collapse", Mount Saint Vincent University Art Gallery, Halifax, N.S.
Visual Arts Centre, Montreal, Quebec
1976 Mount Saint Vincent University Art Gallery, Halifax, N.S.
1974 The Craft Gallery, Toronto,

INSTALLATIONS

- 1991 Harbinger Gallery, Waterloo, Ontario
1994 Maureen Forester Concert Hall (lobby), Wilfrid Laurier University, Waterloo, Ontario
1996 Art Works! Festival Kitchener City Hall, Kitchener, Ontario

AWARDS

- 1983 Purchase Award, Artisan Village, Olde Hide House juried exhibition
1979 Second in Show, Ontario Craft Council Southwest Region juried exhibition
1978 Best Functional Design in Leather, Ontario Crafts '78 juried exhibition
1977 Best Leather, "Designed for Production" juried exhibition
Best Production Entry, Designer Craftsmen '78 juried exhibition

- 1976 Best Entry, Canadian Society for Creative Leathercraft juried exhibition
Best Leather, "Hand to Hand", juried exhibition
1975 Best Leather, Canadian Guild of Crafts juried exhibition
1974 Design Canada Competition Award
Best Functional Leather, Canadian Guild of Crafts juried exhibition
1973 Best Undecorated Leather, Canadian Guild of Crafts juried exhibition
Award, "Entre Act" juried exhibition
1971 Best Decorated Leather, Canadian Guild of Crafts juried exhibition

GRANTS

- Ontario Arts Council, 1978
Ontario Arts Council, 1983
Ontario Arts Council, 1985
Ontario Arts Council, 1986
Canada Council Explorations, 1987
Ontario Arts Council, 1988
Ontario Ministry of Culture, Arts Abroad, 1995

COLLECTIONS

- Jean A. Chalmers Collection
Nova Scotia Designer Craftsmen Collection
Lang, Michener, Cranstone Farquharson and Wright, Toronto
Coach Collection of Leather Art, New York City, N.Y., USA.
Canadian Crafts Council Permanent Collection
Deutsches Ledermuseum, Offenbach, West Germany
Wanganui Regional Technical College, Wanganui, New Zealand
Wallsall Leather Museum, Wallsall, England
Museum of Leathercraft, Northampton, England
Museum of Civilization, Ottawa
Netherlands Leather Museum, Waalwijk, Netherlands
Numerous private collections in Canada, USA, Britain, Germany, Australia and New Zealand

COMMISSIONS

Numerous Private commissions in Canada, Great Britain and the USA

PUBLICATIONS

"Leather Today: A Consideration of Leather as a Medium", Crafts Canada, June-July, 1977, 6-8.

"Leather Containers", Crafts Canada, June-July, 1977, 14-15.
Leather in Three Dimensions, Van Nostrand Reinhold: Toronto, 1980
 "Leather Sculpture", Craftsman, Sept. 1980, 4-5.
 "Sculpture in the Crafts: Recent Developments in Leather", Craft Australia, Spring 1982/83, 37-43.
 "Chemical Hazards in Leatherworking", Leathercrafter's Newsletter, August 1982, p.8,9.
 "Leatherwork in Australia", Leather Arts Network
 "Daphne of Canada", Ontario Craft, Winter 1983, 8-10. co-author Stephen Weir
 "Aussies Leather the Yanks", South Australia Crafts, Winter 1984, p.14.
 "Reflections on the Crafts: Origins, Attitudes, Current Directions New Zealand Crafts, Summer 1988, 26-28.
 Heat Forming, Designer Leatherworker, Issue #2, June 1990, 8-12
 Reprinted, Leather Artisan, #39, June 1991, 5-7, and #40, August 1991, 5-9,20
Rex Lingwood Boxes and Bowls ? Cuir Bouilli: Experimentelle Gestaltung in Leder,
 Exhibition catalogue for the touring exhibition of the same title, Deutsches Ledermuseum 1995

SELECTED PHOTOGRAPHS, REVIEWS AND ARTICLES

Crafts Ontario, Sept. 1971, p.6.
 Craftsman/Artisan, 6,3 (1973) p.5.
 Crafts Ontario, Dec. 1973, p.16.
 Craft Dimensions, Aug./Sept. 1973, p.5.
 Craft Dimensions, June/ July 1974, p.38.
 Craft Horizons, June 1974, p.34.
 Craft Dimensions, April/May 1975, p.16.
 Craftsman, April 1976, p.13.
 Crafts Canada, April/May 1976, p.13.
 Crafts Canada, June /July 1977, p.7,8,14.
 Montreal Calendar Magazine, Oct. 1977, p.24.
 Artist Review, May 1978, p.3.
 Artviews, June/July 1978,
 Chatelaine Magazine, May 1978, p.49.
 American Crafts, Dec. 1979, p.65.
 Craftsman, Sept. 1980, p.4-5, 27-28.
 Globe and Mail, Thurs. Sept. 18, 1980, p.T5.
 South Australia Crafts, Winter 1981 p.55.
 Crafts Australia, Spring 1981, p.55.
 Artisan, Spring 1982, p.17., P,16.
 South Australia Crafts, Fall 1982
 New Zealand Crafts, July 1982, p.8,9
 American Crafts, June 1982,p.29.
 Windsor Star, Sept. 18, 1982, p.C2.

Craft International, Jan. 1983 p.17.
 Ontario Craft, Spring 1984 p.10.
 Craft Focus 1, Ontario Craft Council publication of juried slides, 1984
Discovering Canadian Art, B. Bryant & C. Hall, Prentice Hall Canada Inc. 1984, p.84.
 ADL Newsletter, Issue #1, Sept. 1986, p.4.
 CraftNews, Nov. 1985, p.4.
 Craft Australia, Summer 1985/86, p.41.
 Ontario Craft, Summer 1989, p.11, p.37
 Art Post/34, Fall 1989, p.14.
 Ontario Craft, Winter 1989, p.37-38.
 Highlights, May 1990, p.60.
 Kitchener-Waterloo Record, June 22, 1991
The Jeweler's Art - A Multimedia Approach, Alice Sprintzen, Davis Publications Inc., 1994, p.
 Kitchener-Waterloo Record, November 22, 1994
 Ontario Craft, Fall, 1995, p.6
 Offenbach Post, September 26, 1995
 Frankfurter Allgemeine Sontagszeitung, October 8, 1995
 Frankfurter Ruudschau, October 12, 1995
 Offenbach Post, October 17, 1995
 Frankfurter Allgemeine Zeitung, November 14, 1995
 Kunsthandwerk und Design, #6, 1996. p.46
 G&G Pressedienst, Frankfurt, #47/1995, p.1
 Trinidad & Tobago's Newsday, December 8, 1995 p.42
 Trinidad Express, December 16, 1995, p.31, 34, 35
 Trinidad Guardian, December 19, 1995, p.19
 L'Impartial, Romans, March 10, 1996
 L'Impartial, Romans, March 16, 1996
 Romans Magazine, #106, March, 1996, p.21
 The Record Extra, Kitchener/Waterloo, April 27, 1996, p.1
 Vancouver Sun, Thursday April 4, 1996
 Le Soleil de Colombie-Britannique, Vendredi 3 Mai, 1996, p.6
 The Georgia Straight, May 23, 1996
 The Vancouver Guild of Fabric Arts Newsletter, June 1996, p.5
 The Kitchener/Waterloo Record, September 16, 1996, p.B2
 The Kitchener/Waterloo Record, March 21, 1997, p.A15
 Looking Forward :New Views of the Craft Object, p.39

TEACHING: WORKSHOPS AND LECTURES

Haliburton School of Fine Arts, 1972, 1973
 Mowhawk College, 1973, 1974, 1980
 St. Lawrence College, 1974
 Georgian College Summer School of the Arts, 1976

Churchill Falls Arts and Crafts Association, 1977
Ottawa Craftsmen's Circle, 1977
St. Claire College, 1978-79
League of New Hampshire Craftsmen, 1979
Ontario Craft Council Northern Region
Holland College School of Visual Arts, 1979
New Brunswick Craft School, and Sackville Community Arts Centre, 1979
Ontario Craft Council Southwest Region, 1981
Australia 1982: Workshop tour organized by the Craft Council of South Australia and the Craft Council of Australia.
 Mount Breckan, Craft Council of South Australia
 Darwin, Craft Council of the Northern Territory
 Perth, Craft Council of Western Australia
 Brisbane, Craft Council of Queensland
 Canberra, Craft Council of A.C.T.
 Sydney, Craft Council of N.S.W.
 Launceston, Tasmanian School of Advanced Education
New Zealand 1982: Workshop tour organized by the Craft Council of New Zealand.
 New Plymouth, Taranaki Community Arts
 Christchurch, Arts Centre of Christchurch
Canadian Crafts Conference, Charlottetown ,P.E.I.
Leather Arts Network Conference, Boston, Mass. USA. 1983
Leather Arts Network Conference, Winston-Salem N.C. USA. 1984
Harrow Library, Harrow, Ontario
Cirencester Workshops, Gloucestershire, England, 1984
Australia 1985:
 Adelaide, Leather Guild of South Australia
 Adelaide, 'Leatherworks!' Conference,
 Canberra, Canberra School of Art
 Sydney, Leather Guild of N.S.W.
Sheridan College School of Design, Wood Studio, 1988
Association of Designer Leatherworkers Conference, Bath, England, 1988
New Zealand 1988:
 Palmerston North, Keynote address Association of New Zealand Leatherworkers first national conference
 Wellington, Association of New Zealand Leatherworkers
 Wanganui, Wanganui Regional Technical College
Australia 1988:
 Sydney, Leather Guild of N.S.W.
 Brisbane, Leather Guild of Queensland
Toronto Leather Guild, Toronto, Ontario, 1989, lecture
Knoxville Museum of Fine Arts, Knoxville, Tennessee, 1992, lecture
Deutsches Ledermuseum, Offenbach am Main, Germany, 1995, demonstration

England 1996

Northampton, Lecture and Demonstration Northampton Museum

Tetbury, Masterclass studio of Valerie Michael & Neil MacGregor

London, Lecture, Royal College of Art

Walsall, Workshop Walsall Leather Museum

Furniture Society Conference, Toronto 2000, Demonstration

OTHER

Organized the leather demonstrations for "In Praise of Hands", Ontario Science Centre, Toronto, June - Sept. 1974.

Canadian Guild of Crafts, Committee on the future of the Guild, 1974/75.

Crafts Committee, Mariposa Folk Festival, 1971-75.

Chairperson, Nova Scotia Designer Craftsmen Exhibition Committee, 1976/77.

Consultant to Holland College School of Visual Arts, Charlottetown P.E.I., 1977.

Consultant, Jam Factory Leatherworkshop, Adelaide, Australia, 1982.

Juror, Ten Installations Project, sponsored by Artcite, Windsor, Ontario, 1983.

Demonstrator, Art Gallery of Windsor, 1984.

Chairperson Leather Arts Network Exhibition Committee, 1984/85.

Juror, Association of New Zealand Leatherworkers Conference Exhibition, 1988

Juror, Ontario Arts Council, Craftsman's Grants, 1989

Demonstrator, Deutsches Ledermuseum, Oct. 1995

Resident artist, Fundacion Valparaiso, Mojacar, Spain, 1997

Member of the organizing committee, Contemporary Art Forum, Kitchener

Member of the Board of Directors, Brush with Art,